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Booklyn is an artist-run nonprofit organization founded in 1999 with the mission to promote artists' books as art and research material and to assist artists and organizations in documenting, exhibiting, and distributing their work.

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Coptic Stitch
S. PARKEL

1. start at the end sewing station of last signature D
2. exit top sewing station D
3. enter top sewing station of next signature C
4. exit second sewing station of signature C, and...
5. enter second sewing station of previous signature D, loop over existing thread and exit same sewing station

NOTES
Length of string = length of book spine x number of signature + one book spine.
Make sure to keep track of the tops and bottoms of the signatures so that you do not stitch them in upside down

Book Body
Parts

GUTTER
space surrounding the inside fold(s)

HEAD
top edge of the book

SPINE
back edge of the book or the sewn edge

FORE-EDGE
outermost edge of the book, parallel to the spine

TAIL
bottom edge of the book

TEXT-BLOCK
the book interior, the pages of the book when sewn together; does not include/refer to covers.
Folding Down: How Paper Becomes a Book

**GRAIN**
The direction in which paper fibers line up. Paper folds more easily and naturally along its grain.

**SECTION OR SIGNATURE**
A set of 2 or more folios placed one inside of the other.

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1. cut a piece of string 3 times the length of your book
2. open the book and thread the string through the center
3. thread the string back through the center hole and tighten up that stitch
4. loop thread by sewing under existing thread between signatures (C + D) and re-enter sewing station of signature B
5. loop thread (of spine) by sewing under existing thread between signatures (C + D) and re-enter second sewing station of signature C
6. proceed to next sewing station and repeat steps 5 and 6
7. exit bottom sewing station of signature C and tie a knot with the end string
8. enter bottom sewing station of the next signature B
9. exit the next sewing station of signature B and...
10. loop thread by sewing under existing thread between signatures (C + D), and before pulling the stitch tight, pass the thread underneath itself
11. enter top sewing station of the next signature A
12. repeat steps 10 through 14
13. continue to add signatures and when you are finished tie off with a knot
14. exit top sewing station of signature B and...
15. loop thread by sewing under existing thread between signature (C + D), and before pulling the stitch tight, pass the thread underneath itself
16. enter top sewing station of the next signature A
17. repeat steps 10 through 14
18. continue to add signatures and when you are finished tie off with a knot
19. exit bottom sewing station of signature C and tie a knot with the end string
20. enter bottom sewing station of the next signature B...
21. loop thread by sewing under existing thread between signatures (C + D), and before pulling the stitch tight, pass the thread underneath itself
22. enter top sewing station of the next signature A
23. repeat steps 10 through 14
24. continue to add signatures and when you are finished tie off with a knot
Pamphlet Stitch
A. FORBES

Start with 2 or more folios gathered into 1 signature.

1. punch 3 holes along the spine of your book. You can use a safety pin, a needle, or an awl to punch the holes (see page 07)

2. thread the string through the top hole

3. next, thread the string through the bottom hole, skipping the center hole

4. thread the string through the top hole

5. next, thread the string through the bottom hole, skipping the center hole

6. use hammer and nail to punch 3 holes

Stab Binding
J. MUNKATCHY

1. stack sheets and mark a straight line

2. use hammer and nail to punch 3 holes

3. X-Acto knife: a brand-name for a sharp blade with holster used to cut paper or other materials

4. awl: a pointed tool used to punch holes, often used to pierce sewing stations to sew through

5. cutting mat: a mat, usually made of a self-healing material, used to protect work surfaces when cutting with knives

6. binding tape: strips of woven cotton (also linen, muslin) used for hinging and to strengthen book spines

7. binder's board: also called book board, Davey board (a brand) or chipboard, a board of compressed material that comes in different thicknesses and is typically acid-free

8. brayer: a hand-held roller or flat-sided weight used in bookbinding and printmaking to smooth out surfaces, apply ink, and reduce bubbling. Brayers can be made of leather, rubber, sponge, wood, or plastic
Visual Glossary of Terms and Tools

1. **PVA (Poly-Vinyl Acetate)**
   - non-acidic synthetic adhesive that remains flexible when dry

2. **Binding Needles**
   - large needles with dulled points, sometimes curved. The bigger the eye, the easier to thread

3. **Beeswax**
   - applied to thread to ease it through sewing stations, reduce knotting, and protect the integrity of a book's materials

4. **Bone Folder**
   - dull-edged piece of plastic or bone, used for folding, creasing, smoothing & scoring paper

5. **Linen Thread**
   - long-lasting thread made from the flax plant - usually described in thickness & strand count

6. **Brush**
   - used for spreading even coats of adhesive onto paper and board

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The One-Sheet Variations

E. ADOLFSEN

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1. cut the last sheet of paper into 9 equal size flags
2. lay your book flat so that 3 peaks or hills are between the covers each peak or hill has a lefthand side and a righthand side.
3. glue your row 1 flags on the left side hills at the top of your book
4. glue the row 2 flags on the right side hills below your row 1 flags
5. glue the row 3 flags on the left side hills at the bottom of your book
6. finished flag book
Flag Book cont'd

The Flags

1. take 1 sheet of paper
2. fold in ½ longways
3. fold 2 more times
4. unfold

Other ways to cut

a “portrait” book, too!
a “landscape” book

The Covers

1. cut a strong piece of card to slightly larger than the book's dimensions, plus spine (the thicker the book contents, the wider the spine)
2. score spine by folding each edge toward the other, minus width of spine
3. glue outside page(s) of the books to inside cover(s)

The Spine

In the spirit of accessible supplies use file folders split along the crease, but any papers the same size will do.

The trickiest part of the flag book is cutting down the paper.

The Covers

cover one

cover two

THE COVERS
1. fold each cover in ½ once
2. put glue on the end flaps of the spine (both sides)
3. press covers onto each side of the end flaps

J. MUNKATCHY

Flag Book

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J. MUNKATCHY

Flag Book
Accordion Book

Y. DIGGS

Fold accordion units (at least 2)

1. take each sheet of paper
2. fold in \( \frac{1}{2} \)
3. fold edges back toward center

Connect accordion units

1. fold hinge in \( \frac{1}{2} \)
2. glue sections onto hinge

THE SPINE

1. fold in \( \frac{1}{2} \) once
2. fold in \( \frac{1}{2} \) twice
3. fold in \( \frac{1}{2} \) a third time
4. unfold the paper
5. using the creases you made in steps 1-3 refold the paper into an accordion, back and forth like a fan
6. you will end up with something like this

Concertina

THE ACCORDION BOOK

S. PARKEl

windows
shape of book

ADD ANOTHER ACCORDION

pop-up
belt loop
pop-up

Covers
Option A

Option B

cut cover stock, tag board, paper, etc. to size of book page
1. cut cover stock, tag board, paper, etc. to size of book page
2. glue long piece of ribbon, yarn, etc. to front and back of book
3. glue covers to front and back of book