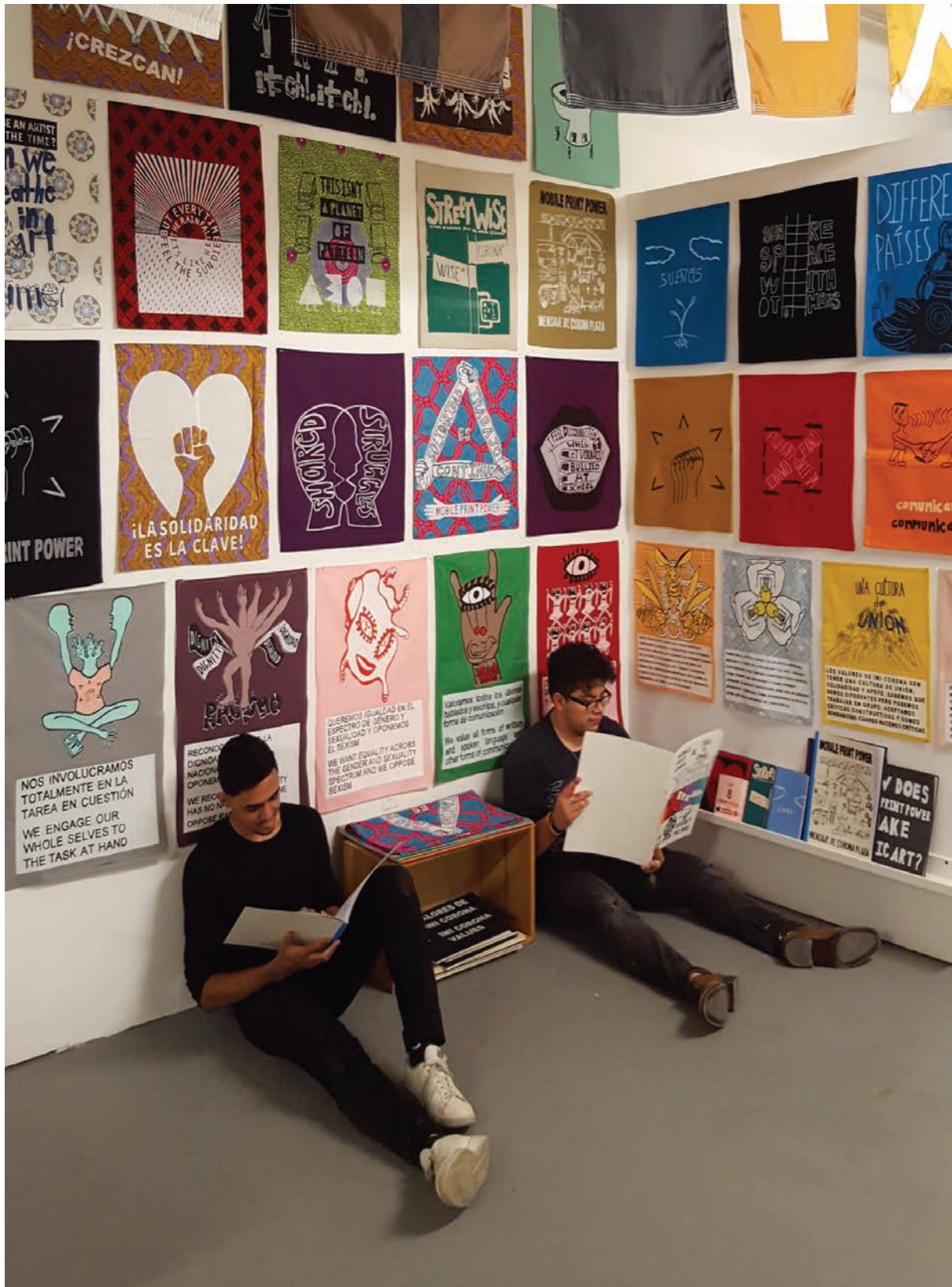


MOBILE PRINT POWER



Box Set Collection



Mobile Print Power

Somos un colectivo intergeneracional y venimos de diferentes partes de Nueva York y el mundo. Empezamos en marzo del 2013 como un taller semanal de serigrafía e impresión y educación política en Immigrant Movement International en Corona, Queens, (IMI Corona). Con el paso del tiempo, ya que empezamos a emerger y participar como facilitadorxs y co-organizadorxs, nos empezamos a identificar como colectiva: Mobile Print Power:

We are a multigenerational collective from different corners of NYC and the world. We started as a weekly printmaking and political education workshop at Immigrant Movement International in Corona, Queens (IMI Corona) in March 2013. Over time, and as regular participants in the workshop began to emerge as co-facilitators and co-organizers, we began referring to ourselves as a collective: Mobile Print Power.

Desde el 2013 hemos utilizado nuestra metodología para diseño participativo en el espacio público y un par de carritos de impresión de serigrafía portátiles para participar en las comunidades y explorar situaciones sociales y culturales. Para transmitir el trabajo que co-creamos con las comunidades creamos libros, impresiones, y esculturas públicas. Cada proyecto que hacemos refleja nuestras creencias en el valor de la producción artística compartida, colaborativa.

Since 2013 we have been using our methodology for participatory design in public spaces and a pair of portable silkscreen printmaking carts to engage communities and explore social and cultural situations. To transmit the work that we co-create with the community we make books, prints, and public sculptures. Each project that we do reflects our belief in the value of shared artistic production.

Esta caja de colección presenta nuestra historia a través de una serie de preguntas, declaraciones, impresiones y otros materiales efímeros. Imaginamos que esta colección funcionará como una manera de compartir nuestro trabajo y nuestro proceso con ustedes. Hemos seleccionado materiales específicos como parte de un proceso profundo de auto reconocimiento para contar nuestra historia. Esperamos que al aprender sobre nuestra historia y metodologías, ustedes se puedan inspirar para crear sus propias obras artísticas.

This box set collection presents our history through a series of questions, statements, prints, and other ephemera. We envision this collection as a way to share our work and our process with you. We have engaged our whole selves in the task of selecting specific materials that tell our story. We hope that in learning about our history and our methodologies, you will be inspired to create work of your own.

Decidimos dividir esta colección en ocho categorías, representadas por 7 preguntas y una declaración. La estructura de esta colección es similar a los aspectos y las maneras en las que nos acercamos a la práctica del arte público: Ocho bolsas de tela que se cuelgan en un cable para colgar ropa, ejemplos de nuestra "currency", moneda utilizada en proyectos públicos, y un "libro de colecciones" que utilizaremos en nuestras obras públicas participativas.

We decided to divide this collection into eight categories, represented by 7 questions and one statement. The structure of the collection simulates aspects of our approach to public art making: Eight fabric bags that are to be hung on a clothesline, examples of our "currency" used in public projects, and a "collecting book" that we would use in our participatory public work.

Cada una de las bolsas de tela tienen una imagen impresa con un gráfico o pregunta. La escritura y los objetos que están en cada bolsa responden a la pregunta o declaración, utilizando gráficas, narrativas personales y objetos/efímeros. Estos materiales son de trabajos realizados entre 2013 y 2022.

Each of the fabric bags is printed with a graphic and question or statement. The writing and objects found in each bag respond to the question or statement, through graphics, personal narrative, and objects/ephemera. These materials span the years 2013—2022.

Cuando exploren los materiales que se encuentran en esta colección, esperamos que como nosotros, sientan un propósito, esperanza, pertenencia, conexión, y sobre todo, amor.

When exploring the materials found in this collection, we hope that, like us, you will feel a sense of purpose, hope, belonging, connection, and above all, love.



Mobile Print Power

Members past and current Membresía del pasado y presente

Hayley Mackenzie Bain
Marissa Campiz
José Benitez
Max Geller
Jennifer Muñoz
Patrick Rowe
Brandon Castillo
Jessica Epstein
Lerone Daley
Stephanie Roman
Erik Guevara
Daniel Flores
Bill Jannen
Nathalie Rea
Yiovana Castillo
Ricky Perez

Chivita
Nelson Plaza
Aria Shehas
Bryan Marca
Guadalupe Ibañez
Stephanie Ramirez
Nefthali Gomez
Shamir Gomez
Luis Merino
Larry Mellado
Vilma Gonzalez
Nayelli Avila
Nayelli Guanuchi
Librada Reyes
Esther Sánchez

Spanish translations by Maria Alexandra Garcia, garcia.language@protonmail.com

Box Set Checklist

8 Bags (pillow cases) filled with photos, books, and other ephemera.

2 Pencils.

MPP Currency (2013-2022).

¿Qué es Mobile Print Power?, What is Mobile Print power?, Collecting book, 2022.

M&Ms.

Rope for hanging bags.

Clothespins for hanging bags.



Cómo Empezó Este Trabajo?

How Did This Work Start?

Photos

Polaroid: MPP's first trip outside with the cart, April 2013.

MPP's mobile screen printing cart (the first one). Built by Worksmen Vending Carts, Ozone Park Queens, December 2012.

Early workshop documentation, printing, spring 2013.

Early workshop documentation, planning meeting, spring 2013.

Early workshop documentation, set up for the first workshop, March 13, 2013.

Books and Zines

Mensaje de Corona Plaza, 2013.

El Sabor de la Cocina Bilingue, *The Flavor of Bilingual Cuisine*, 2014.

The Mobile Print Power Workbook, original 2014, reissue 2022.

Documents and Other Ephemera

MPP Cart, early schematic drawings, 2012.

MPP business card, 2014.

Migrant Manifesto, Immigrant Movement International, 2011.

Flyer for *iOyo Corona!*, June 29, 2013.

MPP button, 2015.

Sueños, screen print on paper; design from *Mensaje de Corona Plaza*, 2013.

Share Space With Others, screen print on paper; design from *Mensaje de Corona Plaza*, 2013.

Sketch for *Comunicar*, *Communicate*, design from *Mensaje de Corona Plaza*, 2013.

Featured Graphic

MPP Fist, based on Migrant Manifesto, 2013.



¿Cómo Hace Arte Público MPP?

How Does MPP Make Public Art?

Photos

Polaroid: Brandon printing in Corona Plaza, 2013.

What is the Role of the Artist in Society?, Open Engagement, 2015.

Sketch drawing for *Corona Plaza Es Para Todos!*, design from *Mensaje de Corona Plaza*, 2013.

Stephanie speaking in front of *People's Design Laboratory*, 2015.

Printing in Corona Plaza, May 2013.

Lamp from *Conocer y Compartir—We Find Each Other*, public sculptures in Flushing Meadows Corona Park, 2017.

Aztec ceremony in front of *People's Design Laboratory*, 2015.

Books and Zines

How Does Mobile Print Power Make Public Art?, 2016.

Documents and Other Ephemera

Toilet, from *Conocer y Compartir-We Find Each Other*, silkscreen on paper, 2017.

Conocer y Compartir-We Find Each Other, map for public sculptures in Flushing Meadows Corona Park, 2017.

Conocer y Compartir-We Find Each Other, silkscreen on plexi, 2017.

Planning document for public event in Flushing Meadows Corona Park, May 20, 2017.

Featured Graphic

Corona Plaza Es Para Todos!, design from *Mensaje de Corona Plaza*, 2013.



Quiénes Somos y Cómo Nos Gusta Pasar el Tiempo Juntxs? Who are We and Do We Like Hanging Out Together?

Photos

Polaroid: *Hot Pot* in Queens, 2018.

MPP at MoMA PSI, Greater New York, 2016.

MPP on a ferry in Portland, ME, 2017.

MPP in Corona Plaza, 2014.

MPP printing in East Harlem, 2021.

MPP at Socrates Sculpture Park and Interference Archive, QR code for podcast recording with Interference Archive, 2016.

Marissa, Jose, and Hayley at Triangle Art Space, 2018.

Solidaridad Es Trabajo Continuo, 2015.

Books and Zines

Streetwise: Words of Wisdom from the Streets of Corona, collaboration with Talk is Cheap, 2016.

The Big Apple Doesn't Fall Far From the Tree, collaboration with Talk is Cheap, 2014.

Documents and other ephemera

Mobile Print Power Second Anniversary Celebration, poster, 2015.

Mirror print inspired by MPP principle 3, 2022.

Can You Be An Artist Part of The Time?, from *Lyrics & Lettering*, 2015.

Happy New Year from Mobile Print Power, 2014.

Featured graphic

Three Fists, 2021.

¿Cuáles Son las Partes Visibles e Invisibles de MPP?

What Are the Visible and Invisible Parts of MPP?

Photos

Dave and Jennifer; *Solidarity on the Move* workshop, 2015.

MPP's 8 Principles, installation from *Soñamos Sentimos Libres: Making it Real*, Institute of Contemporary Art (ICA) at Maine College of Art (MECA), 2017.

Marrisa's Font, 2014.

Posters from *Inequality Is the Root of Exploitation*, Collaboration with Survivorspeak, February 2017.

Books and Zines

Los 8 Principios de Mobile Print Power, 2016.

Documents and Other Ephemera

Listen With Patience, silkscreen on paper, 2016.

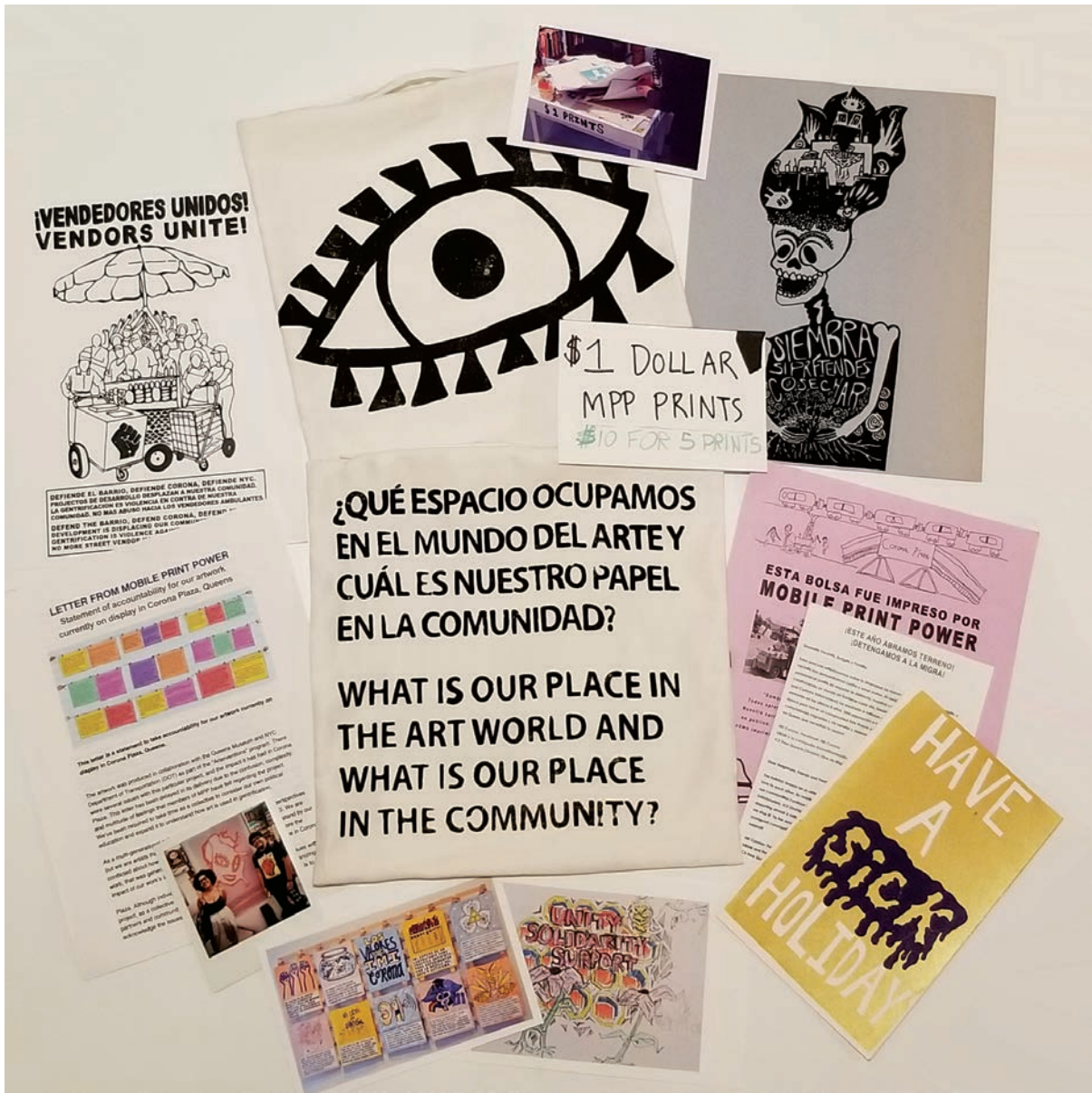
Two Eyes, silkscreen on paper, 2022.

Selected MPP Newsletters, 2018-2020.

Selected MPP Meeting Notes, 2017-2022.

Featured Graphic

Eye, 2018.



**VENEDORES UNIDOS!
VENDORS UNITE!**



DEFIENDE EL BARRIO. DEFIENDE CORONA. DEFIENDE NYL.
PROTECTOR DE DESARROLLO DESPLAZA A NUESTRA COMUNIDAD.
LA GENTRIFICACION ES VIOLENCIA EN CONTRA DE NUESTRA
COMUNIDAD. NO MAS ABUSO HACIA LOS VENDEDORES ASPIRANTES.
DEFEND THE BARRIO. DEFEND CORONA. DEFEND NYL.
DEVELOPMENT IS DISPLACING OUR COMMUNITY.
GENTRIFICATION IS VIOLENCIA AGAINST
OUR STREET VENDORS.

LETTER FROM MOBILE PRINT POWER
Statement of accountability for our artwork
currently on display in Corona Plaza, Queens

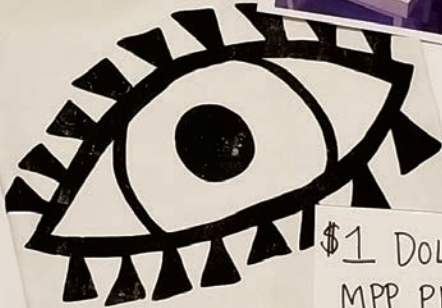


This letter is a statement to take accountability for our artwork currently on display in Corona Plaza, Queens.

The artwork on display is in collaboration with the Corona Museum and NYC Department of Transportation (DOT) as part of the "Accountability" program. These were several artworks that participated in its initiative, and for that we feel that Corona Plaza. This letter has been prepared in its initiative to the community, complexity and multitude of factors that members of MPP have felt regarding the program. We are committed to take this step as a relation to consider our own individual actions and respond to it accordingly how art is used as promotional.

As a multi-organism, we are not one single person, but we are a group of people that are part of our community. We are committed to take this step as a relation to consider our own individual actions and respond to it accordingly how art is used as promotional.

Please, Although we feel proud of a initiative, we are committed to take this step as a relation to consider our own individual actions and respond to it accordingly how art is used as promotional.



**\$1 DOLLAR
MPP PRINTS
\$10 FOR 5 PRINTS**



**¿QUÉ ESPACIO OCUPAMOS
EN EL MUNDO DEL ARTE Y
CUÁL ES NUESTRO PAPEL
EN LA COMUNIDAD?**

**WHAT IS OUR PLACE IN
THE ART WORLD AND
WHAT IS OUR PLACE
IN THE COMMUNITY?**



¿Qué Espacio Ocupamos en el Mundo del Arte yCuál es Nuestro Papel en la Comunidad?

What is Our Place in the Art World and What is Our Place in the Community?

Photos

Polaroid: Hayley and Jose in front of DOT display in Corona Plaza, 2018.

\$! Prints, community celebration, Brooklyn, 2016.

IMI Values Quilt, 2016.

Unity, Solidarity, Support, from *IMI Values Quilt*, 2016.

Books and Zines

Letter From Mobile Print Power, statement of accountability, 2018.

Documents and Other Ephemera

Have A Sick Holiday, card designed by MPP, silkscreen on paper, 2017.

¡Este año abramos terreno! ¡Detengamos a la Migra!, holiday card insert, 2016.

Esta Bolsa Fue Impreso Por Mobile Print Power, Open Engagement, 2014.

¡Vendedores Unidos! Vendors Unite!, silkscreen on paper, 2018.

\$! Dollar Prints, 2014.

Print from *Celebración del día de lxs Muertxs!*, silkscreen on paper, November 3, 2018.

Featured Graphic

Eye, 2018.



¿Cuál es Nuestra Estrategia Para Exhibir Nuestras Obras en Galerías e Instituciones?

How Do We Approach Exhibiting Our Work in Galleries and Institutions?

Photos

Exhibition view, *Soñamos Sentirnos Libres: Under Construction*, Interference Archive,
May 1—September 5, 2016.

Exhibition view, *Soñamos Sentirnos Libres: Making it Real*, Institute of Contemporary
Art (ICA) at Maine College of Art (MECA), Portland, ME, Feb 1—March 3, 2017.
Labor Day Weekend Block Party, Interference Archive, 2016.

Books and Zines

Libre, exhibition catalogue for *Soñamos Sentirnos Libres: Under Construction*,
Interference Archive, 2016.

Documents and Other Ephemera

Flyer from *Labor Day Weekend Block Party*, Interference Archive, 2016.

Poster for *Soñamos Sentirnos Libres: Making it Real*, Institute of Contemporary Art
(ICA) at Maine College of Art (MECA), 2017.

Planning document for workshop at the Brooklyn Museum, 2014.

Exhibition postcard for *Soñamos Sentirnos Libres: Under Construction*,
Interference Archive, 2016.

Featured Graphic

Soñamos Sentirnos Libres, exhibition poster design, 2016.



¿Somos Activistas? Are We Activists?

Photos

¡Sin Fronteras! No Borders!, “What Would You Pack” action with New Sanctuary Coalition, Foley Square NYC, July 26, 2018.

Hayley and Nathalie, Bronx Culture Trail event with People Power Movement, 2017.

Documents and other ephemera

¡Sin Fronteras! No Borders!, silkscreen on paper, 2018.

Heart Fist, silkscreen on fabric, 2022.

Demilitarize, Degentrify, action at Whitney Museum, silkscreen on paper, 2019.

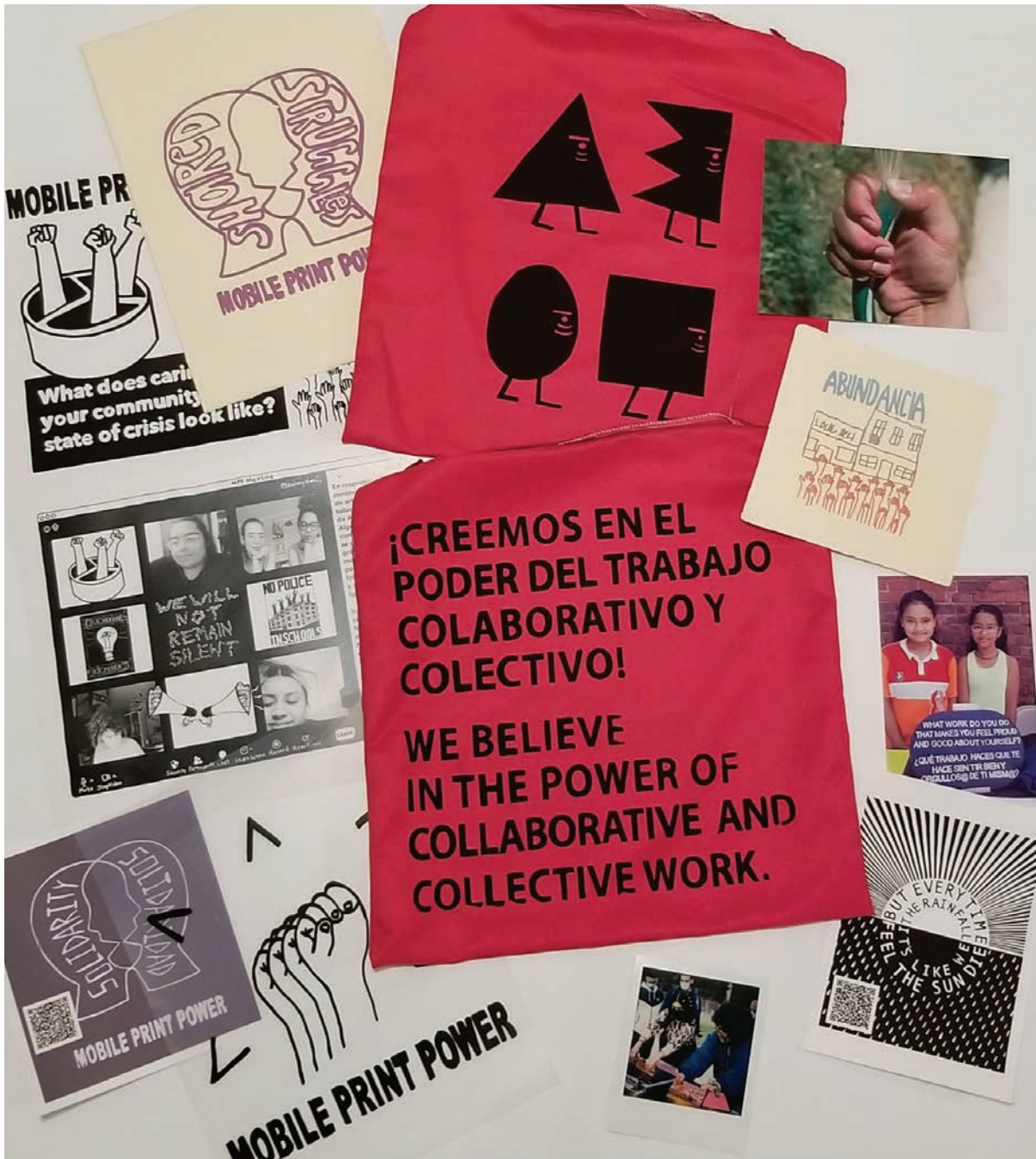
Know Your Rights, poster collaboration with Unlocal, silkscreen on paper, 2016.

No Amazon, No Deal, collaboration with Hate Free Zone, 2019.

Creciendo, Resistiendo, silkscreen on paper, 2017.

Featured graphic

Heart Fist, 2016.



¡Creemos en el Poder del Trabajo Colaborativo y Colectivo!

We Believe in the Power of Collaborative and Collective Work!

Photos

Polaroid: Hayley printing with Youth Leadership Council members in East Harlem, 2021.

What work do you do that makes you feel proud and good about yourself? Liberated
Girls & Womxns Zone, Queens, August 2017.

Books and Zines

But Every Time The Rain Falls It's Like We Feel The Sun Die, from *Lyrics & Lettering*,
graphics, and music created in collaboration with Arts Greenhouse, 2015.

Solidarity, Solidaridad, 2015.

Documents and Other Ephemera

Film for creating MPP Fist screen.

Postcard from *Propagate Propogamos* with Navaja Press. Photo image by William
Camargo.

MPP Poster, *Mobile Print Power y Amig@s and Friends*, 2021.

Abundancia, silkscreen on paper, 2021.

Shared Struggles, silkscreen on paper, 2016.

Featured Graphic

This Isn't A Planet Of Pattern, from *Lyrics & Lettering*, 2015.

About Booklyn

Booklyn supports artists and organizations committed to environmental and social justice. We work towards this by documenting, publishing, promoting, and distributing their work within educational institutions worldwide. We envision a world in which art and bookmaking are tools for education, personal agency, community engagement, and activism.

Founded in 1999, Booklyn is an artist-run, non-profit 501(c)(3), consensus-governed, artists and bookmakers organization headquartered in Sunset Park, Brooklyn (NYC).

Box Set Program

Booklyn co-publishes box set editions in collaboration with artists and organizations. The program archives the work of artists and social justice groups who produce exceptional print-based work addressing urgent cultural issues of our day. Booklyn works to create the box sets and to place them within institutions that will activate the materials within curricula, as exhibitions, and as research.

This program raises significant funds to support the continued work of these organizations and artists. It also raises their public profiles and highlights their impact on and contributions to the greater cultural dialog. Booklyn's role in introducing this work to academic, artistic, and cultural institutions helps to enrich and diversify public collections, increasing opportunities for ancillary public programming visits for these artists and organizations.

Monica Johnson, Executive Director

Marshall Weber, Directing Curator

Jan Descartes, Curator & Business Manager

Beldan Sezen, Curator

Emily Karniol, Collections Associate

Sophia Kramer, Book Designer & Conservator



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Booklyn

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