

Booklyn

140 58th Street
Brooklyn, NY 11220
Instagram/Facebook/Twitter: @booklynart
718-383-9621

David Sandlin: 76 Manifestations of American Destiny

June 8–July 27, 2019

Gallery Hours: Tuesday–Friday 12–5 pm; Saturday by appointment

For sales inquiries please contact Aimee Lusty, aimee@booklyn.org.

Exhibition Checklist



76 Manifestations of American Destiny Vol III -- Mythic Heroes, Mythic Villains, 2017

Artist's book: screenprint accordion fold case bound. 30 x 25 inches closed. Edition of 20.
\$7,000



Hold Back the Rushing Minutes, 2014

Screenprint on paper
Edition I/V, 22 x 30 in.
\$400



Disappearing and Reappearing Heroes & Villains, 2007-8

Lithograph on paper
22 x 28 in.
\$400

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Sleep of History, 2015

Ink and watercolor on paper
22 ½ x 45 in.
\$2,000



The New Gelded Age, 2005

Ink and watercolor on paper
22 x 46 in.
\$3,000



Pur-Ton-O-Fun-co, Scat-A-Log Vol 1, 2011

Screenprint on paper
29 ¾ x 22 in.
AP%
\$300



Pur-Ton-O-Fun-co, Scat-A-Log Vol 2.

Screenprint on paper
30 x 22 ¼ in.
Edition of 50
\$300



Belfaust Mephisto

lithograph and silkscreen
30 x 22 in.
Edition of 9
\$400

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Remember Forget, 2018
Oil on canvas
24 x 36 in.
\$4,000



Swamp-Gas Monster, 2019
Oil on canvas
24 x 30 in.
\$3,500



Sleep of History, 2010/11
Acrylic on canvas
90 x 173 in.
\$30,000



Sorrow Falls, 2002
Oil on canvas
24 x 36 in.
\$4,000



[T]Reason Falls, 2019
Oil on canvas
30 x 24 in.
\$3,500



Infinity Falls, 2018-19
Oil on canvas
24 x 36 in.
\$4,000

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Artist's Books



Land of 1000 Beers: Travel Guide to La Via Dollarosa, 1988
Screenprint on paper, comb bound, 38 pages 10 ¼ x 13 ¼ in.
\$65



The AvenGelist, 2004
Cover Screenprint / Interior Offset printed, staple bound, 36 pages, 17 x 13 in.
\$50 (Newsprint version \$5)



Burning of Fire Cycle or Welcome to Sinland, 1992
Offset, saddle stitch bound, 54 pages, 17 x 12 ½ in.
NFS / Out of Print



An Alphabetical Ballad of Carnality, 2006
Published by Fantagraphics, hardcover, 37 pages, 11 ½ x 11 ½ in.
NFS / Out of Print



Swamp Preacher, 2006
Saddle stitch bound, 39 pages, 11 ½ x 9 in.
NFS / Out of Print



Pur-Ton-O-Fun-co, Scat-A-Log, Volume 1, 2011
Screenprint on paper, accordion bound, 9 pages, 10 x 7 ¾ in.
\$175

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Pur-Ton-O-Fun-co, Scat-A-Log, Volume 2
Screenprint on paper, accordion bound, 9 pages, 10 ½ x 8 ¼ in.
\$175



Pur-Ton-O-Fun-co, Scat-A-Log, Volume 3
Screenprint on paper, accordion bound, 9 pages, 10 ½ x 8 ¼ in.
\$175



Pure Ton o' Fun-co S-Catalog, 2015
Screenprint on paper, coptic stitch bound, 47 pages, 10 x 8 in.
NFS / Out of Print



Pure Ton o' Fun-co S-Catalog
Screenprint and risograph on paper, saddle stitch, 40 pages, 10 x 8 in. 11 x 8 in.
\$80



Aging Innocence, 2015
Risograph on paper, saddle stitch bound, 8 pages, 11 ½ x 9 in.
NFS / Out of Print



Belfaust, A Novel in Progress, Episode 1, 2018
Screenprint on paper, saddle stitch bound, 21 pages. 11 ½ x 9 ¼ in.
\$20

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Oooo My Son All of This is Yours

Screenprint on paper, perfect bound, 28 pages. 12 x 18 ¼ in.
NFS / Out of Print



Monsters of Sandlin's Sinland

Screenprint on paper, accordion bound, 9 pages, 10 ½ x 8 ¼ in.
NFS / Out of Print



Mortgage, 2011

Screenprint on paper, saddle stitch bound, 20 pages, 13 x 9 ½ in.
NFS / Out of Print



Fright House, 2017

Screenprint on paper, saddle stitch bound, 21 pages, 11 ¼ x 9 ½ in.
NFS / Out of Print



Fright House, 2019

Screenprint on paper, saddle stitch bound, 21 pages, 13 x 9 ½ in.
\$60



Monsters of the Swamp, 2019

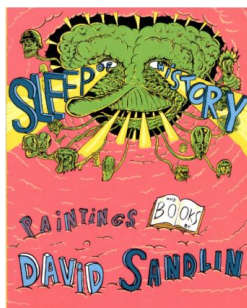
Screenprint on paper, saddle stitch bound, 12 pages, 11 ¼ x 9 in.
\$20

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Selected Books, Mock Ups, Preliminary Sketches and Ephemera from 1986- 2019



Sleep of History / 76 Manifestations of American Destiny: A Show of Paintings, Books & Prints by David Sandlin

Exhibition catalog from Abroms-Engel Institute For the Visual Arts,
Birmingham, Alabama. June 22 – August 20, 2017
First printing 2018. Edition of 1500. 10 x 8 inches
\$30



Slumburbia II

Offset printed, 17 x 12 inches, 48 pages
\$7