DELUXE PRE-SALE BOX SET OFFER

Your pre-payment will allow for the printing and distribution the Tenacious Zine Box Set: art & writings by women in prison, 2002 to 2020.

This box set archives every issue of Tenacious: art & writings by women in prison, spanning two decades. This is the first collection of all Tenacious zines available in their entirety, including original materials from contributors and institutions. The Tenacious project is spearheaded by prison abolitionist, prolific writer, speaker and activist, Victoria Law. This boxset is a primary resource for experiences and widespread impacts of mass incarceration.

Publisher: Booklyn, Inc.
Origin: New York, NY
Medium: laser print, original artwork and handwritten letters
Binding: box set
Dimensions: variable
Items: 47

FOUR DELUXE PRE-SALE COPIES **(edition of 15)**
Estimated publish date: Spring 2021
Price: $1,200 USD
Pre-publication sponsors will be acknowledged in the box set catalog.

Contributor
Victoria Law

Box Set Contents
44 Tenacious zines, published between 2002 and 2020
Two original written submissions
One box set catalog

Organized By
Victoria Law, Black Star Publishing and Booklyn, Inc.
victorialaw.net
www.booklyn.org

DELUXE PRE-SALE BOX SET MATERIALS
1) Two original pieces of artwork that were included in Tenacious zines
2) One Handwritten request for Tenacious
3) One rejection slip or rejected zine from institutions

Booklyn

Tenacious Zine Box Set:
art & writings by women in prison, 2002 to 2020

DESCRIPTION

Tenacious: art & writings by women in prison is a primary resource on the experience and thoughts of women who are within the carceral system. The first issue is from Spring 2002 and culminates with the final issue in the summer of 2020, during the Covid-19 pandemic, an especially perilous time for those within the prison system. Included in each boxset are all 44 issues of the zine, the first printing or the 2021 second printing, two original handwritten submissions and one booklet with boxset details. This box set is the first such collection created, and is a valuable resource for academic institutions. Subject matter includes pregnancy and motherhood, mental health, HIV, harassment, sexual assault, addiction, sentencing, aging, education, sexuality, correction officer and institutional abuse, prison programs, re-entry, experiences of transwomen, self-love, and women working together to support one another.

Victoria Law is a freelance journalist whose work focuses on the intersections of incarceration, gender and resistance. She is the author of *Resistance Behind Bars: The Struggles of Incarcerated Women* and *"Prisons Make Us Safer" and 20 Other Myths About Mass Incarceration*, co-author of *Prison By Any Other Name: The Harmful Consequences of Popular Reform*, and co-editor of *Don't Leave Your Friends Behind: Concrete Ways To Support Families in Social Justice Movements and Communities.*

In 2002, she was approached by women incarcerated at Oregon's Coffee Creek Correctional Facility who wanted to create a zine of incarcerated women's art and writings. Lacking resources such as photocopiers, postage and even the ability to write to people in other prisons, the women approached her to be the outside editor and publisher. The first issue of Tenacious was published in Spring 2002. Since then, Law has published 44 issues of Tenacious. The latest and last issue, in fall 2020, focused on the twin pandemics of coronavirus and systemic racism experienced by women (cis- and transgender) imprisoned across the country.

Law is also a co-founder of Books Through Bars—NYC, an all-volunteer program that sends free books to people imprisoned across the country.

All Boxsets Include

1)	Issue 1	Spring 2002, half-letter, 36 pages
2)	Issue 2	Fall 2002, half-letter, 36 pages
3)	Issue 3	Winter 2002, half-letter, 32 pages
4)	Issue 4	Spring 2003, half-letter, 32 pages
5)	Issue 5	Mother's Day 2003, half-letter, 16 pages
6)	Issue 6	Fall 2003, half-letter, 32 pages
7)	Issue 7	Spring 2004, half-letter, 20 pages
8)	Issue 8	Mother's Day 2004, half-letter, 8 pages
9)	Issue 9	Summer 2005, half-letter, 24 pages
10)	Issue 10	Mother's Day 2006, half-letter, 28 pages
11)	Issue 11	Spring 2007, half-letter, 24 pages
12)	Issue 12	Spring 2007, half-letter, 28 pages
13)	Issue 13	Fall 2007, half-letter, 28 pages
14)	Issue 14	Mother's Day 2008, half-letter, 32 pages

15) Issue 15 Fall 2008, half-letter, 24 pages
16) Issue 16 Winter 2009, half-letter, 52 pages
17) Issue 17 Mothers Day 2009, half-letter, 44 pages
18) Issue 18 Fall 2009, half-letter, 56 pages
19) Issue 19 Winter 2010, half-letter, 36 pages
20) Issue 20 Mother's Day 2010, half-letter, 48 pages
21) Issue 21 Fall 2010, half-letter, 48 pages
22) Issue 22 Spring 2011, half-letter, 24 pages
23) Issue 23 Summer 2011, half-letter, 20 pages
24) Issue 24 Fall/Winter 2011, half-letter, 36 pages
25) Issue 25 Spring 2012, half-letter, 28 pages
26) Issue 26 Fall 2012, half-letter, 32 pages
27) Issue 27 December 2012, half-letter, 36 pages
28) Issue 28 Mother's Day 2013, half-letter, 28 pages
29) Issue 29 Summer 2013, half-letter, 48 pages
30) Issue 30 Fall/Winter 2013, half-letter, 32 pages
31) Issue 31 Spring 2014, half-letter, 32 pages
32) Issue 32 Summer/Fall 2014, half-letter, 32 pages
33) Issue 33 Winter 2014/2015, half-letter, 32 pages
34) Issue 34 Spring 2015, half-letter, 32 pages
35) Issue 35 Fall 2015, half-letter, 52 pages
36) Issue 36 Spring 2016, half-letter, 20 pages
37) Issue 37 Fall 2016, half-letter, half-letter, 36 pages
38) Issue 38 Winter 2017, half-letter, 32 pages
39) Issue 39 Spring 2017, half-letter, 56 pages
40) Issue 40 Winter 2018, half-letter, 40 pages
41) Issue 41 Summer 2018, half-letter, 36 pages
42) Issue 42 Winter 2019, half-letter, 36 pages
43) Issue 43 Winter 2020, 8.5x11, 40 pages
44) Issue 44 Summer 2020, half-letter, 60 pages

Original Materials

45) Handwritten Submission
46) Handwritten Submission
47) One box set catalog

Pre-Sale Box 1 Materials

48) Faith Haines, Can't Keep Me Locked Up Forever, Tenacious 44, 2020 8.5" x 4"
49) Rachel Galindo, Cover, Tenacious 13, 2007, 9" x 11.75"
50) Handwritten request for Tenacious, Nov 4, 2020
51) Rejection slips, FL Dept of Corrections: Jan 28, 2020

Pre-Sale Box 2 Materials

48) Kristen Marshall, Cover, Tenacious 6, 2003, 9” x 12”
49) Rachel Galindo, Cover, Tenacious 14, 2008, 7.5” x 10.5”
50) Handwritten requests for Tenacious, Postmarked July 24, 2020
51) Rejection slips, WA Dept of Corrections: August 15, 2014

Pre-Sale Box 3 Additional Materials

48) Joe Vanderford, I Can’t Breathe 2020, Tenacious 44, 11 x 8.5”
49) Rachel Galindo, Cover, Tenacious 16, 2009, 9” x 10.5”
50) Handwritten requests for Tenacious, Postmarked June 4, 2020
51) Rejected zine, 2016 (returned and stamped “Unauthorized mail”)

Pre-Sale Box 4 Additional Materials

48) Sylvia Sierra, Prison is Pain, 2013, 8.5” x 10.”
49) Rachel Galindo, pencil art, 5.25” x 9”
50) Handwritten requests for Tenacious, July 10, 2020
51) Rejected zine, Issue 44 (returned stamped “inmate discharged or paroled”)

TENACIOUS
art & writings by women in prison

Issue 26
Fall 2012
#3

TENACIOUS
art & writings by women in prison

Issue 31
Spring 2014
#3

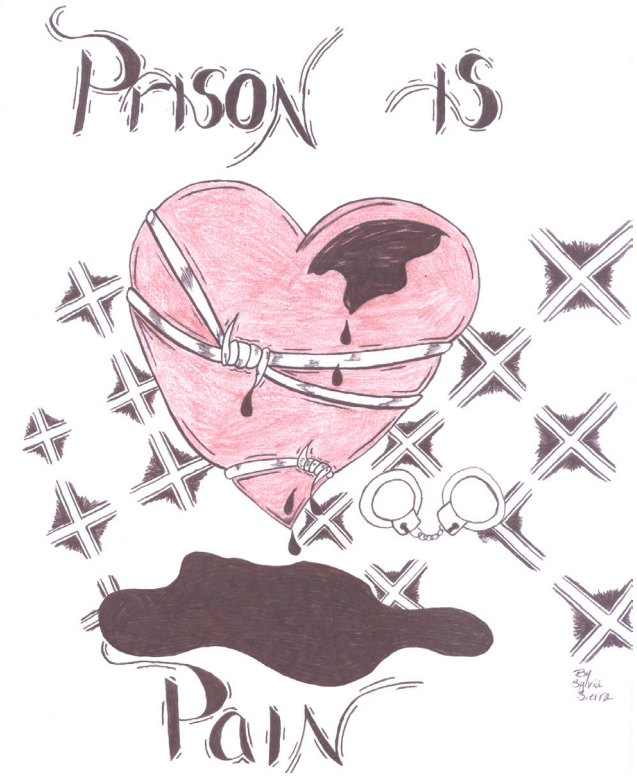
TENACIOUS
art & writings by women in prison

Issue 34
Mother's Day/Spring 2015
$3

TENACIOUS
art & writings by women in prison

Issue 33
Winter 2014/15
$3

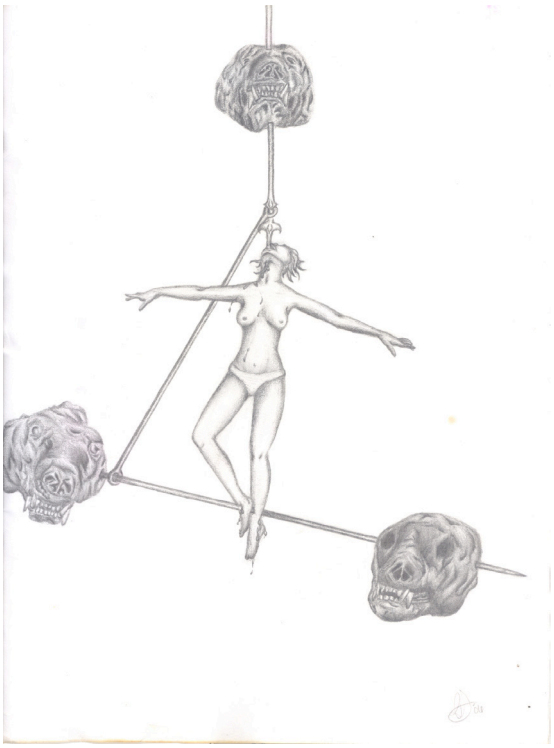
Rachel Galindo, Cover, *Tenacious 16*, 2009



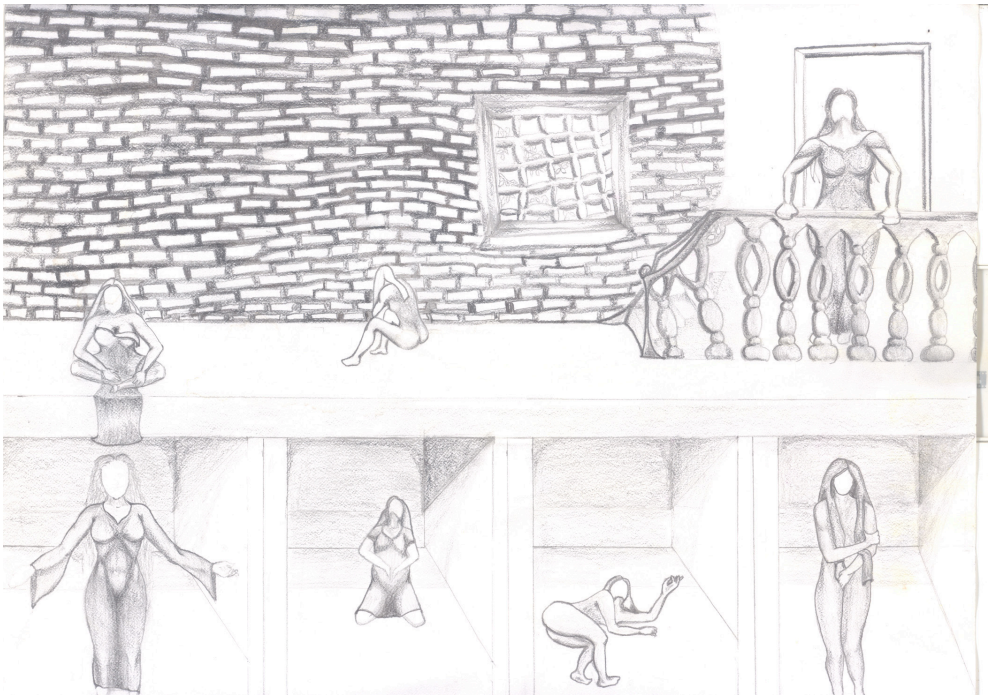
Sylvia Sierra, "Prison is Pain," 2013

Joe Vanderford, "I Can't Breathe," *Tenacious 44,* 2020

Rachel Galindo, Cover, *Tenacious 14*, 2008



Rachel Galindo, Cover, *Tenacious 13,* 2007



Kristen Marshall, Cover, *Tenacious 6,* 2003