

Booklyn

Sara Parkel

Hybrid Land collection, artists books & the environment, 2017

Origin: Queens, NY

Medium: ink, pencil, gouache, lithograph, monoprint, wood block

Binding: box set

Dimensions: 14.5 in W x 20.5 in H x 6.5 in D

Edition Size: 1

Description: This collection of artist books and prints explores ecology and environmental issues on topics related to industrialized agriculture, GMO's, biodiversity/ monoculture, and recycling/consumer waste. The integrated approach to design in the artist books are reflected in the use of materials, print techniques and content. The work is published in limited edition or as one-of-a-kind books, designed, printed and bound by hand by the artist, Sara Parkel.

The artist books and prints in this collection include a variety of book structures (accordion, ip book, Coptic, one-of-a-kind), bindings (stab binding, exposed spine, folded page, nonadhesive, Ethiopian-style Coptic, tape binding), printmaking techniques and mediums (letterpress, wood type and metal type, photo- polymer plates, relief printing, woodcut, linoleum cut, pressure printing, collagraph, silk screen, lithography, photography, as well as handmade paper and weaving).

Many of the materials used are sourced from recycled or sustainable products including bamboo, recycled papers, re-claimed material and plastics. As a collection, it is intended as a ready-made exhibition, including limited edition books, sculptural works, and an installation piece. Supplemental quotes and supporting information on sustainability and environmental issues contextualize the theme of ecology, transforming the personal experience of viewing an artist book into a public expression of the book as art. A selection of materials used in the production and design process (wood block, layout sketches, and pre-binding materials and prints) are included as additional resource material showing the various print and medium methods, and creation process.

We abuse land because we regard it as a commodity belonging to us. When we see land as a community to which we belong, we may begin to use with love and respect.

Aldo Leopold, Madison, WI 1948

This excerpt (from the preface to *Sand County Almanac*, Oxford University Press, 1949) by Aldo Leopold, (conservationist, environmentalist, ecologist, forester) expresses a humanist approach to nature. The quote was intrinsic to the making of each piece, unifying a body of work through the perspective of environmental ethics. Whether it is *Hybrid Land*, exploring genetically modified seeds and the loss of a cultural agricultural knowledge; *Waste*, which explores consumerism and waste with food packaging; or *Heirloom*, as a visual and tactile meditation on heirloom seeds and the importance of maintaining a diversified food system, each work is visually unique.

The body of work in this collection shows a creative and inspiring approach to environmental issues through the lens of the artist book, opening the door to dialog about art and the environment.

All of the work in this box set is handmade by Sara Parkel, (design, art- work, printing, and binding). She publishes under the imprint, Filter Press.

Baggage
Heirloom
Rock. Vine. Wood



Abaca Paper
Hybrid Land
Waste
Growth
Sprout
Sap Chet the Sky
Zero Garden

Box 1
Waste 1/1
Heirloom 1/1
Baggage 1/1
Hybrid Land, Edition of 40
Sap Chet, Edition of 35, O.P.
Sprout, multiples
Zero Garden, multiples
Growth, 1/3 O.P.
3 photographs
2 abaca sheets with embedded seeds

Box 2
Zero Garden, mock-up book, print, full
Sprout, original ink drawings, press, print, full
Hybrid Land, negative polymer sample, 3 wood blocks, press mylar for press lockup, pressure print plate, and print samples

Institutional Collectors:

University of Southern California (USC)

Booklyn Artists Alliance - 37 Greenpoint Avenue, Suite E4G / Box 23 Brooklyn, NY 11222

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