

Booklyn

Sublevarte Colectivo

Sublevarte Colectivo 2012-NY-MX, 2012

Publisher: Sublevarte Colectivo

Origin: Mexico City Mexico

Medium: collage, digital print, embroidery, inkjet, silkscreen

Binding: hand sewn, custom box

Dimensions: 24.5 cm W x 15.5 cm H

Pages: 22

Edition Size: 18

Description: Sublevarte Colectivo's *2012-NY-MX* is a 23 page 24 cm x 14.2 cm book of art on assorted paper contained in a corrugated fiberboard box compiled by nine Sublevarte Colectivo artists. The work was catalyzed by a Sublevarte residency and exhibition at the Interference Archive in Brooklyn and in conversations with Booklyn's directing curator Marshall Weber.



Sublevarte Colectivo believes that the graphic arts should be a tool for both communication and social change, and that at this point in global culture the power of the visual information is stronger than text. This vision has powered their work with the Zapatistas in Chiapas, the flower sellers of Atenco, the striking teachers of Oaxaca, and dozens of other social struggles in Mexico.

"Our world is a space to express dreams and reality. We believe in an organization that is active every day and never gives up. Each line, color, and shape frame our destiny and the world we wish to create."

Pages:

- "Paliacate", stencil and pen drawing
- "The Beginning", digital print and silkscreen
- "No borders", stencil and dry embossing
- "3D", digital print
- "Ciudad Monstruo (Monster City)", digitized pen on paper drawing, digital manipulation, inkjet print, pen, and marker
- "Sorry no gas", digital print and metrocard intervention
- "Indifference", digital print and embroidery
- "Solidarity", silkscreen and stencil
- "No papers", stencil and dry embossing
- "Revolution", stencil, cutting and intervention
- "Anarkiss", stencil, graphite and marker drawing
- "Feminist", digital print and embroidery
- "#1D", photocopy, stencil and marker
- "Zapatistas", digitalized pen on drawing, digital manipulation, inkjet print on acid free, cold press, watercolor paper
- "01 800", digital print and stamp
- "The end", digital print and silkscreen
- "¡Next time!", silkscreen

Other Contributors: Irina Arellano-Weiss, Luis Ramón Campos-García, Andree Lilian Guigue Pérez, Joel Martínez Huerta, Verónica Medina Juárez, Lourdes Aletia Molina Rivera, Gandhi Noyola Velázquez, Marco Antonio Rodríguez Gutiérrez, Mariana Sasso Rojas

Institutional Collectors:

The Getty Research Institute

Sterling & Francine Clark Art Institute
University of Pittsburgh
San Francisco Museum of Modern Art (SF MOMA)
University of Miami
Museum of Modern Art (MoMA)
University of California at Los Angeles (UCLA)
Harvard University Art Library
Cornell University
Stanford University
University of Wisconsin at Milwaukee
Wesleyan University, Olin Library
Savannah College of Art & Design (SCAD)
University of Minnesota
Temple University
University of California at Irvine (UCI)
Franklin and Marshall College

Exhibitions:

New York Art Book Fair 2013 (NYABF 13)
Art that Moves: Booklyn at Provisions Library, George
Mason University, Fairfax, VA, April 17, 2013
The Expanded Book

Booklyn Artists Alliance - 37 Greenpoint Avenue, Suite E4G / Box 23 Brooklyn, NY 11222

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